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YANCHER, RITA (7/24/99)

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LEGEND:

D: Detective Mekenas-Parga , San Diego Police Department

Y: Rita Yancher (Witness)

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D: It is 7/24/99. The time is approximately 11:43, 2343 hours. I am in the  
[Personal data deleted] with Rita Yancher.

Y: Yancher.

D: And your date of birth?

Y: [Personal data deleted]

D: Okay, could you sit a little closer...

Y: Sure.

D: ...for the tape here. There we go. Um, I'm gonna ask you about what you saw or  
heard  
this evening with the officer involved shooting. So why don't you start with um, this  
evening, when you came, what time you came to work.

Y: When I came to work?

D: Yeah.

Y: Ah, we got here about, right about noon. Actually we got here about 11:00 in the  
morning.

D: Okay.

Y: Then we went and got breakfast, and then we were open...

D: Okay.

Y: ...for business. And at about maybe 8:15, 8:30, I um took some rings that we had  
purchased from "Surfside Silver", I took them back over there and I was gonna pay  
them for the rings that we actually kept, and I was returning what we didn't wanna  
keep.

D: That's Surfside...

Y: Surfside Silver.

D: Silver, okay.

1 Y: Which is just down the road a couple of blocks.  
2 D: Northbound?  
3 Y: Northbound on this side of, the west side of the street. And um...  
4 D: Did you walk?  
5 Y: I walked.  
6 D: Okay.  
7 Y: As I was leaving the shop, I looked up, I noticed a helicopter, and I kept walking and  
8 I thought that was very strange and then as I got by "Saska's Sushi" restaurant, a man  
9 dressed in a khaki shirt and khaki shorts hurriedly ran by me like something was  
10 wrong, so I glanced to see where he was going, he's, and he's running, he runs by me  
11 and in front of me, so I'm continuing to go...  
12 D: White male, Black male?  
13 Y: White male.  
14 D: Okay.  
15 Y: Um, White male. I continue to go south and look at what he's going, running  
16 towards.  
17 D: So you're still walking northbound, but you look back?  
18 Y: No...  
19 D: No?  
20 Y: ...I'm walking... I'm coming back from the silver shop.  
21 D: Oh, now you're coming back, okay.  
22 Y: I'm going south.  
23 D: Okay.  
24 Y: Um, and I see that he is running towards is two police officers scuffling with a large  
25 Black man, and I see sticks and I thought they were the police officers' billyclubs.  
26 D: Okay.  
27 Y: Um, and I slowed my walk. The man dressed in the khaki outfit backed off. Um, I'm  
28 not sure if the officers told him to or what, but he backed away. Um, and they were  
trying, the police officers were trying to get the Black man on the ground and under  
control. The police officer to my left on the east side...  
D: Um huh.  
Y: ...closest to the street was like thrown off from the Black guy. I'm not exactly sure if

1                   that's what... Somehow they separated, that's the best way I can put it. I'm not  
2                   exactly sure...

3 D:               Was...

4 Y:               ...how it happened.

5 D:               ...one officer still on the Black man?

6 Y:               One officer wasn't exactly on him. They were struggling.

7 D:               Wrestling or controlling or...?

8 Y:               He was not under control. He was... The officer was trying his hardest...

9 D:               Um huh.

10 Y:              ...to get this guy under control. At that point, I glanced back over at the officer who  
11                   had broken away and who had his gun drawn. Then um, the other officer separated  
12                   from the man. I'm not sure if the other man overpowered him or I'm not sure what  
13                   happened, how they got separated. Um, and I was watching the Black man who was  
14                   on his feet, he bent down, he picked up the two sticks which I then saw were  
15                   nunchukas and started... And he was facing south, and he was starting to swing the  
16                   nunchukas and then...

17 D:              He was facing this way?

18 Y:              He was facing that way.

19 D:              And the officers were where?

20 Y:              And the officers were diagonally in back of him.

21 D:              Behind him?

22 Y:              Behind him. That's...

23 D:              That's facing that way.

24 Y:              Right.

25 D:              Okay. Okay, so he had both pairs of the nunchukas.

26 Y:              He's got the nunchukas. He starts to swing them, and when he starts to swing them, I  
27                   heard "pop, pop, pop, pop." I can recall four shots. There might have been five, but  
28                   I'm not sure. I'm sure four and he went down.

D:               Okay.

Y:               And then I ran into "Saskos" to call [Personal data deleted] to let him know that is  
                  wasn't me.

D:               Okay. About how far away were you?

1 Y: I was standing in front of um... Okay, here's "Sasko's Sushi", I walked... No,  
2 here's "Sasko's Sushi", I walked past "Sasko's Sushi" to "Sasko's restaurant and I  
3 slowed down, um, when I saw what was happening and I stopped completely as soon  
4 as I saw that first officer's gun drawn, I froze.

5 D: Right.

6 Y: And, so I had to backtrack back into "Sasko's Sushi" or back into Sasko's restaurant,  
7 the steakhouse to call [Personal data deleted], so I was halfway between...

8 D: That was after the shooting though?

9 Y: Right...

10 D: Okay.

11 Y: ...this was after the shooting. I was half, I was halfway between the edge of Saska's  
12 building and their door to the steakhouse, I was right in the middle...

13 D: Okay.

14 Y: ...when I stopped.

15 D: So it, approximately...

16 Y: It looked like 30 feet.

17 D: 30 feet, okay. About half a block or...? Three businesses away?

18 Y: Well," Saska's", isn't "Saska's"...

19 D: I don't know the "Saska's"

20 Y: "Saska's" is right on the other side, is right across the street from the liquor store,  
21 so...

22 D: Okay, and you were on the west side of the street?

23 Y: I was on the west side of the street?

24 D: Okay.

25 Y: I was coming back from (unin).

26 D: Make sure I understand everything.

27 Y: That's okay.

28 D: Okay, um, when the officers fired their weapons, both officers fired?

Y: Yes.

D: Did you see where they struck?

Y: I can't tell where the officer that was on my left, on the east, closest to the street  
struck, but I do remember that the officer on my right I believe hit the man in his

1 stomach, I believe.

2 D: So the man kind of turned and was facing the officers?

3 Y: Not both of them.

4 D: Just the one?

5 Y: Just the one.

6 D: The one on....? The one on the west side?

7 Y: On the west side.

8 D: He was facing him more...

9 Y: Yes.

10 D: ...than the other one?

11 Y: Yes.

12 D: So he would have been facing northbound then?

13 Y: He would have been facing directly west.

14 D: Kind of westbound.

15 Y: West, but see that was, that was a...

16 D: Or was he, was he moving around a lot?

17 Y: He was, he was, he picked up the nunchakus and then he kind of started... It was almost like he was... H...

18 D: Was he working 'em...?

19 Y: He was startin' to.

20 D: Okay.

21 Y: He didn't even get a chance to.

22 D: Okay. So he had 'em in his hands?

23 Y: He had 'em in his hands start...

24 D: Did you hear the officers say anything?

25 Y: I couldn't hear a thing.

26 D: Okay.

27 Y: I could not hear a thing.

28 D: Was it just noisy or...?

Y: It... Well, there's traffic on the street. There's people, there's music, there's all kinds of stuff, so I, you know. And I wasn't even thinking to listen.

D: Mmm.

1 Y: Um, it is very possible the officer on my left called something out. It was very noisy.

2 D: Okay, the officer on your left would have been on the street side.

3 Y: The street side.

4 D: This is just so I can (unin).

5 Y: That's fine. Um, might of called something out. I mean he had his gun drawn, he

6 had to have said something to the guy.

7 D: Hmm.

8 Y: But as far as you hearing, actually hearing it, no.

9 D: No. Did you hear the Black male say anything?

10 Y: Not a thing.

11 D: Not a thing.

12 Y: No. I couldn't hear... I...

13 D: Did you recognize...?

14 Y: No one.

15 D: No one. Okay.

16 Y: No one.

17 D: So he didn't look familiar to you in the area?

18 Y: No, he did not.

19 D: Okay. How did... What was your perception on, on how the man was acting with

20 the nunchukas? What was your perception to that?

21 Y: I was upset that he wasn't down on the ground and under control. I was frightened.

22 D: You were frightened?

23 Y: Yeah. There was obvious, there was obviously something wrong with him, he was,

24 he was extremely strong and extremely energetic, and anybody who can throw off

25 two police officers in my opinion is out of control.

26 D: He obviously had ah the better of the two officers would you say? When they were in

27 the controlling state?

28 Y: They couldn't get him down.

D: Right.

Y: That's the best (unin).

D: So they basically lost the controlling effort?

Y: He was, he was overpowering them.

1 D: Okay.

2 Y: My perception of the man...

3 D: Right.

4 Y: ...after watching all of that... This is just an opinion.

5 D: That's fine. That's... That's, that's...

6 Y: Right.

7 D: ...your, it's your opinion...

8 Y: Okay.

9 D: ...and it's your perception.

10 Y: I think that somebody who acts like that is out of their mind and must of, he must of  
11 been on something.

12 D: Yeah.

13 Y: That's my perception of the whole thing.

14 D: Okay.

15 Y: And that's...

16 D: And that's, that's a fair perception. That's... Cause you saw it. No, I wasn't there,  
17 so I'm...

18 Y: (Unin)

19 D: ...all I'm doing is gathering the information, and I wanta gather what you thought,  
20 what, how you felt, you know, what you saw.

21 Y: Yeah.

22 D: (Unin).

23 Y: I, I was terrified. (Laughing)

24 D: I can imagine. I would be to.

25 Y: I was, I thought... You know what I really thought, I heard the "pop, pop, pop, pop",  
26 and I thought, this is very funny, but I thought they were like cap pistols.

27 D: They weren't that loud?

28 Y: And it wasn't very loud to me.

D: Yeah.

Y: And maybe by then I was already, I was pretty frightened. I mean...

D: Yeah, I bet.

Y: ...when I saw the gun drawn, I was like "Oh my God." And I thought it, it looked

1 very serious

2 D: Yeah.

3 Y: ...like this doesn't happen. This can't...

4 D: Yeah.

5 Y: ...be real kind of thing.

6 D: Yeah.

7 Y: And I thought maybe they're filming a movie, that's what I hoped, I...

8 D: You know that's, that's fair.

9 Y: I mean I knew it wasn't, but...

10 D: Right.

11 Y: ...that's what I hoped.

12 D: Okay. Did you see anybody else on the street walking around?

13 Y: I saw, like I said, the one man in khaki who had backed off. There was no one in

14 front of the three men who were in front of me by about 30 feet. I couldn't see

15 anybody.

16 D: The guy in the khakis, what was your perception on him? Was he (unin)?

17 Y: That he was running to help.

18 D: Is that what he was doing?

19 Y: It's, it's my opinion, there was something wrong and he was gonna go run and help

20 the officers get this guy down, and then he didn't, he backed off.

21 D: Okay, what happened after the shooting? Did the guy in the khakis hang out?

22 Y: I have no idea.

23 D: You didn't see him do anything?

24 Y: I didn't.

25 D: Okay. After the sh...

26 Y: He had on a...

27 D: ...after the shooting, did you go anywhere?

28 Y: I... Yes, as, as soon, after the shooting a lot of people came around and my first  
 thought was [Personal data deleted] heard the shots and I need him to know that I'm  
 okay, cause he knows I'm coming back from the silver store on this side of the street.  
 So I turned around and I walked back into "Saska's", and I asked the bartender if I  
 could use the phone to call [Personal data deleted] cause I knew I'd never get through



1                   this way.

2   D:           Right.

3   Y:           ...and I didn't want to walk around in the back alley by myself either.

4   D:           Right.

5   Y:           Um, so I called [Personal data deleted] from "Saska's". Unfortunately, he was

6               outside looking to see what was going on. So I hung up the phone and I walk back

7               down to "Surfside Silver"...

8   D:           Um huh.

9   Y:           ...and um, my friend [Personal data deleted] owns the shop and he was there with his

10              girlfriend Cathy, and I said, "[Personal data deleted], would you please walk me back

11              down through the alley so [Personal data deleted] will know that I'm okay."

12   D:           Um huh.

13   Y:           And we got, came back to him, and I walked in the store.

14   D:           Okay.

15   Y:           And, and, we were standing right here as the police officers were um, clearing

16              everything out, and I told Officer Wendy Brown that I had seen everything and she

17              took my driver's license and here we are.

18   D:           Did, did you get it back?

19   Y:           She still has it.

20   D:           I will get that back for you.

21   Y:           I would appreciate it.

22   D:           Wendy Brown?

23   Y:           Yes.

24   D:           Okay. Do you remember anything else?

25   Y:           No.

26   D:           Okay, I'm gonna give you my card and later on if you think of something, and you

27              just wanta tell me, you can call, put it on my phone machine. Just, just say "Hi, this is

28              Rita Yancher." Give me your full name.

29   Y:           Right.

30   D:           Okay?

31   Y:           Yes.

32   D:           And um, and I'll give you a call back and we'll see...

1 Y: Okay.  
2 D: ...what we, you can remember, okay?  
3 Y: Okay.  
4 D: So I'll end this interview at um 11:55, 2355.  
5 END OF INTERVIEW  
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YANCHER, RITA (8/5/99)

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LEGEND:

PARGA = SAN DIEGO POLICE DETECTIVE MAURA MEKENAS-PARGA

YANCHER = RITA YANCHER

PARGA: August, uh, 5<sup>th</sup>, I'm sorry . . .

YANCHER: Yeah.

PARGA: 1999. I am Detective Mo Parga. I.D. No. 3781. I am doing a follow-up interview with Rita Yancher, and we are located outside [Personal data deleted]. Uh, Rita is sitting in my police car, and, uhm, we're going to go over her statement that I took on 7/24 of '99, at approximately 2343. And, uh, Rita, like I explained to you over the phone, uhm, that I need to clear up some things, some statements and some questions that I didn't really make clear, and I just want to go over them and make sure hat we're clear on your statements, and make sure that I understand them correctly. Uhm, we'll start with at the beginning of your statement, there's a place in here where you were walking back from Surf Side Silver . . .

YANCHER: Uhm hum.

PARGA: Correct?

YANCHER: Uhm hum.

PARGA: Okay, and, and where did, where was it that the man in the khaki shorts ran by you?

YANCHER: Okay, I got to the doorway of Saska's Sushi . . .

PARGA: Okay.

YANCHER: And I noticed him looking uncomfortable, and he . . .

PARGA: What do you mean uncomfortable?

YANCHER: He had to go. He was, he was like telling the people, uhm, that were like right there at the doorway, "I've got to go, I've got to go," kind of thing.

PARGA: Did he come from the restaurant?

YANCHER: By, I don't know, by the time I noticed him, he was on the sidewalk, he was maybe

1                   like diagonally in back of me by a foot or two.

2   PARGA:        Okay.

3   YANCHER:     Okay, and he was, and I just, you know, I walked by him and I noticed that he's like "I

4                   gotta go," he's, something's not right, that's the best way that I can put it. And he

5                   like kind of jogs by me, and as he jogs by me, I turn my head to see what has his

6                   attention and what has made him so excited.

7   PARGA:        Uhm hum.

8   YANCHER:     Is the best way I can put it.

9   PARGA:        Okay.

10   YANCHER:    Okay, and I continue walking, and as I turn to see what it is he's running towards, I

11                  see two policeman and a black man, and they're fighting on the street.

12   PARGA:        On the sidewalk or on the street?

13   YANCHER:     I'm sorry, on the sidewalk.

14   PARGA:        On the sidewalk?

15   YANCHER:     Yeah.

16   PARGA:        When you first looked, was the fight already in progress?

17   YANCHER:     Yes.

18   PARGA:        And in, in your, uhm, statement, uhm, you used the term scuffling.

19   YANCHER:     Yes.

20   PARGA:        Could you, could you get a little more detailed as far as . . .

21   YANCHER:     They were, the three of them were locked together and there were six arms and six

22                  legs flailing from a ball of humans.

23   PARGA:        Was there punching, was there . . .

24   YANCHER:     Uhm.

25   PARGA:        Did you see the police were Batons at that point?

26   YANCHER:     Uhm, I, I saw sticks.

27   PARGA:        You saw sticks?

28   YANCHER:     Yes. Whatever they were, I, at first I thought there were batons, night clubs, billy-

29                  clubs, whatever you call them . . .

30   PARGA:        Uhm hum.

31   YANCHER:     Night sticks.

1 PARGA: Did you see who was holding those?

2 YANCHER: They were, they were, no, I, no.

3 PARGA: Did you see the officer . . .

4 YANCHER: I wasn't paying attention, I was just surprised to see a fight.

5 PARGA: Did it, did the fight look like it was, uhm, uh, the officers were on top of the black

6 male, or was it the black male was on top of the officers?

7 YANCHER: Officers were on top of the black male.

8 PARGA: Okay, was the black male standing?

9 YANCHER: None of them had their balance very well, so I don't know that I would call it

10 standing, I'm pretty sure he was somewhat down on the ground. They were fighting,

11 they were, he was trying to get away, he was trying to get them off of him, they were

12 on top of him, he was on the ground, yeah.

13 PARGA: Did you see an officer on his back, or on his legs holding on to his arms?

14 YANCHER: I saw lots and lots of movement, I saw officers unable to control him. That's the best

15 that I can tell you.

16 PARGA: Okay.

17 YANCHER: I wasn't watching specific body movements.

18 PARGA: What was your perception as you initially first saw that, uhm, interaction between the

19 black male and the two officers?

20 YANCHER: My first perception? The black male must have done something, and the officers are

21 trying to get him into custody.

22 PARGA: Okay, did it look like the officers were getting him into custody? In your opinion.

23 YANCHER: They were trying to get him into custody, I don't think they ever had control.

24 Everyone was out of control.

25 PARGA: Everyone was out of control, okay.

26 YANCHER: I mean there was, there was no control, it was constant movement, constant struggle.

27 No one had a leg up on anybody.

28 PARGA: Uhm, what, do you remember how much distance was between the black male and the

29 two officers during that scuffling, wrestling time?

YANCHER: Well they were touching.

PARGA: They were all touching?

1 YANCHER: Yeah, they were touching.  
2 PARGA: Okay.  
3 YANCHER: When I first looked, yes.  
4 PARGA: Uhm, and in another part here, uhm, you describe one of the officers, uhm, closest to  
5 the street?  
6 YANCHER: Uhm hum.  
7 PARGA: Uh, which would be on the east side . . .  
8 YANCHER: Right.  
9 PARGA: Was thrown off from the back.  
10 YANCHER: Okay, I thought about that statement that I made to you, and I'm not sure. I was  
11 watching them, I did not see, even though I was watching I, I don't remember, I didn't  
12 see, I wasn't paying attention, somehow the officer on the left, on my left . . .  
13 PARGA: Which would be the east side.  
14 YANCHER: Was separated.  
15 PARGA: Which way was the black male facing at that time?  
16 YANCHER: I don't know.  
17 PARGA: Was he facing towards you?  
18 YANCHER: I honestly don't know. I believe, okay, huh, he was on the ground, I believe, facing  
19 north by northeast a little. And the other officer on the right, okay, by this time, what  
20 I'm remembering in my head is the officer on the left is away, apart from the other  
21 two.  
22 PARGA: Uhm hum.  
23 YANCHER: I continue to watch the other two, the officer is on top of the black man . . .  
24 PARGA: The officer on the right?  
25 YANCHER: Officer on the right is still on top of the black man, they are still struggling. For a brief  
26 moment I take my eyes off of them, I look at the other police officer on my left, he has  
27 his gun drawn, and he has it pointed at them.  
28 PARGA: Okay, now you said that the black male was on the ground, and somehow the officer  
29 on the left was . . .  
YANCHER: Separated.  
PARGA: Separated.

1 YANCHER: I wouldn't use thrown off, I wasn't sure how he was separated.

2 PARGA: Okay.

3 YANCHER: But, it was like before I knew it he was separated.

4 PARGA: Okay. How, how was the black male on the ground, was he on his hands and knees,  
5 was he crouched, was he . . .

6 YANCHER: I think he must, he might have been on his stomach, actually, laying down, struggling,  
7 I mean moving around, I'm not, I'm not sure, I'm really sorry.

8 PARGA: That's okay, that's okay.

9 YANCHER: I'm just not sure . . . how it was.

10 PARGA: Okay, all right. Uhm, so you're sure just how far down on the ground but he was . . .

11 YANCHER: Exactly.

12 PARGA: Definitely . . .

13 YANCHER: He was underneath the officer, I would say, huh, ½ to ¾ of his body was covered by  
14 the second officer on the right.

15 PARGA: Okay so that officer was, would you say on his back?

16 YANCHER: Yes.

17 P P Okay what is he doing on his back?

18 YANCHER: Trying to get him under control.

19 PARGA: How? Did he have, was he trying to grab anything, was he . . .

20 YANCHER: I couldn't see, I couldn't see, he was struggling, he was trying to get him under  
21 control.

22 PARGA: Did he have both of his arms around any part of the body?

23 YANCHER: I'm so sorry, I can't . . .

24 PARGA: That's okay.

25 YANCHER: I can't give that detailed, I wish I could.

26 PARGA: That's okay, that's why were doing this just to see if, if there's anything else we can  
27 go over here. Uhm, so at this point there's still, the officer on the right is still trying to  
28 control the black man?

29 YANCHER: Yes.

30 PARGA: Did you ever see any handcuffs or anything? Anything metal.

31 YANCHER: No.

1 PARGA: No, okay. At one point here, uhm, you weren't sure how they got separated. Were  
2 both officers separated and you, you stated that he bent down and picked up the two  
3 sticks.  
4 YANCHER: Right.  
5 PARGA: Uhm, when he bent down to pick up the two sticks, was he facing northbound?  
6 YANCHER: Nope.  
7 PARGA: He was facing southbound?  
8 YANCHER: Yep.  
9 PARGA: So you saw his butt, basically?  
10 YANCHER: Yes, I saw him bend down, it was, I saw him bend down and he picked up, just like  
11 this.  
12 PARGA: Okay, one with the left hand, one . . .  
13 YANCHER: One with the left . . .  
14 PARGA: With the right hand.  
15 YANCHER: One with the right hand.  
16 PARGA: So he had both sets.  
17 YANCHER: So he had both sets, and then he started walking like, now this is going to be different  
18 than what I told you before, I couldn't describe how he was walking . . .  
19 PARGA: Okay.  
20 YANCHER: But I filled in with my mind is he was like, yeah, I got him.  
21 PARGA: Uhm hum.  
22 YANCHER: And he was like jiving down the street, almost dancing like.  
23 PARGA: And you are rotating your left and your right wrist like . . .  
24 YANCHER: Cause he's swinging, he was swinging the sticks.  
25 PARGA: Swinging the sticks.  
26 YANCHER: Swinging the sticks, like, it was like "I'm cool."  
27 PARGA: Okay, and he was facing south. How far away from the officers was he from, at that  
28 point? When he picked up the sticks.  
29 YANCHER: From my perception, when he picked up the sticks, two, three feet.  
30 PARGA: Okay. And then he started walking?  
31 YANCHER: And then he started walking.



1 PARGA: And then what happened? And then, uhm, . . .

2 YANCHER: en he took maybe, like was, he took maybe two steps, but he was doing this, and then

3 I was watching him . . .

4 PARGA: Uhm hum.

5 YANCHER: And I heard the first shot, and he spun around to, he, he spun this way . . .

6 PARGA: Uhm uhm,

7 YANCHER: To the right. Then I saw the officer on the right shoot him. I did not see what I know

8 is the officer on the left shoot him first. I just saw him spin around from the shot

9 because I heard the shot.

10 PARGA: Okay.

11 YANCHER: And then the officer on the right shot him in what looked like the stomach, and then I

12 heard two, and by that time he's falling down, and I heard two more shots, I know

13 they came from the officers, I wasn't really . . .

14 PARGA: Okay.

15 YANCHER: And the black man falls down with his head facing me, south, his head is . . .

16 PARGA: Okay.

17 YANCHER: Is curved towards, his stomach is facing the liquor store, and his back is facing the

18 street, and he has minor convulsions.

19 PARGA: Okay as, when the man was working the nunchakus . . .

20 YANCHER: Uhm hum.

21 PARGA: And he started to walk away, did he turn?

22 YANCHER: No.

23 PARGA: He didn't turn?

24 YANCHER: No.

25 PARGA: He just he was working the nunchakus and you didn't see his face . . .

26 YANCHER: No.

27 PARGA: And then you heard the first shot?

28 YANCHER: Yes.

29 PARGA: And did you see where the shot came from? Did you see any type of muzzle fire?

YANCHER: I don't know, I don't know if my mind is filling it in or not, I really don't know.

PARGA: Okay.

1 YANCHER: I know it came from the left.

2 PARGA: And what makes you think that?

3 YANCHER: Because the second shot came from the right, and the other officer was putting his  
4 hand back down to shoot and aim. The officer on the left was.

5 PARGA: So you saw the officer on the left, you saw his . . .

6 YANCHER: I heard a shot, I saw the guy spin around, I saw the second officer shoot him in the  
7 stomach, and I saw the first officer on the left lowering his gun back down to aim and  
8 point and shot.

9 PARGA: And so you saw . . .

10 YANCHER: And that was the second shot.

11 PARGA: The one on the left, the one on the right.

12 YANCHER: The one on the left, the one on the right. I think, I don't know. I know it was, you  
13 know, the first one came from the one on the left, the second one came from the one  
14 on the right, and there were two more shots, if not a third.

15 PARGA: Okay, did, did the black male move towards the officers at all?

16 YANCHER: No.

17 PARGA: You saw him facing southbound swing his nunchakus?

18 YANCHER: Yes.

19 PARGA: Okay, and you've concentrated mainly on him or did you, were you looking at the  
20 officers?

21 YANCHER: When he was, when he had the nunchakus, I was only watching him because I almost  
22 was laughing to myself, this is a serious situation, the guy's dancing down the street.

23 PARGA: Uhm hum.

24 YANCHER: And then the shots went off.

25 PARGA: Okay. Okay, you said the officers were diagonally in back of him . . .

26 YANCHER: Yes.

27 PARGA: And then, earlier you said that he was facing kind of westbound at the officer on the  
28 right when the shots rang out.

29 YANCHER: The first shot, when he was dancing down the street . . .

30 PARGA: Right.

31 YANCHER: The first shot went off, he spun around to the right after the first shot. I am assuming

1 the bullet pushed him in that direction.

2 PARGA: Uhm hum.

3 YANCHER: And then he was shot a second time, and then a third and fourth.

4 PARGA: Okay. I'm reading the transcript to see if there's . . . okay so you were actually

5 standing in front of Saska's Steak, not Saska's . . .

6 YANCHER: Right.

7 PARGA: Sushi.

8 YANCHER: Right.

9 PARGA: Okay. In your earlier statement you said that you couldn't tell whether the officer on

10 the left, on the east shot, but you remember the one on the right shot the man in the

11 stomach. And then, now today you remember that the man on the left, you know,

12 shot.

13 YANCHER: This is the part my mind filled in.

14 PARGA: Okay . . .

15 YANCHER: Okay.

16 PARGA: And explain what you mean by your mind filled in.

17 YANCHER: I was watching, okay . . . [Personal data deleted]

18 PARGA: Oh, okay.

19 YANCHER: And he . . .

20 PARGA: All right. I, I was just curious.

21 YANCHER: That's okay. Uhm, okay, so I am standing just about right here on the sidewalk and

22 I'm watching the black man and the officer scuffle, the, the officer that's on the right.

23 The officer that's on the left is already pulled away with his gun drawn.

24 PARGA: Uhm hum.

25 YANCHER: Somehow, the second officer gets separated. Right at that point the black man picks

26 up the sticks and starts dancing down the sidewalk with the sticks, swinging them in

27 the air. I hear, I'm watching him . . .

28 PARGA: Uhm hum.

29 YANCHER: And because he is closest to the officer on the right, the officer on the right is also in

my perfect vision, the officer on my left is not, he is in like a somewhat peripheral

vision of mine, I'm not paying attention to him.

1 PARGA: Okay.

2 YANCHER: The first, the guy's dancing down the street, going south.

3 PARGA: How far did he get?

4 YANCHER: He took two or three steps.

5 PARGA: Okay, like to the phonebooth, or . . . ?

6 YANCHER: I, you know what? Even standing here I'm not even exactly sure, exactly where in  
7 front of the building they were.

8 PARGA: Okay, all righty.

9 YANCHER: Okay. I hear a shot ring out, I see the black man spin, I wa, I see the second officer  
10 shoot, this is all spit second, I see the second officer on the right shoot him in the  
11 stomach, I see the first officer bring his gun back down, and re-aim and fire.

12 PARGA: Okay.

13 YANCHER: And then the other officer shot again.

14 PARGA: Okay.

15 YANCHER: That's exactly what I saw, I don't know how to make it any clearer.

16 PARGA: Okay, uhm, do you remember if the officer on the left was on the sidewalk or on the  
17 street?

18 YANCHER: To my knowledge, the last time I have perfect recollection of the officer on the left, he  
19 has one foot on the street, one foot on the curb, and he's got the gun pointed.

20 PARGA: Okay, was that after the first shot, or before it?

21 YANCHER: Before, before.

22 PARGA: Okay. Uhm, I know this is tedious going through all of this and, let's see here . . . let  
23 me go back to the man in the khaki . . .

24 YANCHER: Uhm hum.

25 PARGA: When he, uhm, when you felt somebody behind you having to get by you . . .

26 YANCHER: Uhm hum.

27 PARGA: Well, actually, did you hear him say anything?

28 YANCHER: Mumbling, I didn't hear a thing.

29 PARGA: Just heard him mumbling.

YANCHER: Something, he was saying something to the people.

PARGA: Was he trying to get by somebody?

1 YANCHER: I don't know . . .  
2 PARGA: Okay.  
3 YANCHER: I really don't know.  
4 PARGA: Did he touch you at all?  
5 YANCHER: No.  
6 PARGA: Push you out of the way or anything?  
7 YANCHER: Nope.  
8 PARGA: Okay.  
9 YANCHER: The man in khaki.  
10 PARGA: The man in khaki. Okay let me talk a little bit about after the shooting itself, uh, it's  
11 been a few days, have you talked to anybody else about the incident?  
12 YANCHER: Uhm hum.  
13 PARGA: And who have you talked to?  
14 YANCHER: One private investigator for the family, and the family's attorney.  
15 PARGA: Okay, uhm, were you, you mentioned something in your phone call the other day that,  
16 uhm, Councilman Stevens . . .  
17 YANCHER: Yes.  
18 PARGA: Had contacted you.  
19 YANCHER: Yeah, Councilman Stevens came in the store and, uhm, he basically in a nut shell said  
20 there are several different organizations that are asking me questions, and I'm trying to  
21 stop a riot from happening and I myself need to know exactly what happened. That's  
22 basically what he said to me over, and over, and over again. And every time he said it  
23 to me I said to him "I've spoken with the police, I have spoken with a private  
24 investigator, and I have spoken with the family's attorney, if you come back with any  
25 of those three people and they tell me it's okay to talk to you, then I will talk to you.  
26 Otherwise I have to run my business now and you have to leave, and that's basically it.  
27 PARGA: Okay. Did you feel intimidated or anything?  
28 YANCHER: Uhm, not, not intimidated. I just hate it when people repeat themselves over and over  
29 and over, after I give them a very clear answer.  
PARGA: Right.  
YANCHER: And, uhm, I don't believe I should have to say no to anybody more than once, and I

1 had to say it to him three times

2 PARGA: Uhm hum.

3 YANCHER: And I had to listen to his story of why he wanted to do, you know, why he

4 wanted me to talk to him three times, but he has not been back.

5 PARGA: [Personal data deleted] Which, rightfully so, uhm, the statement you gave me that

6 night, I should say 2343 hours on that late late evening.

7 YANCHER: Uhm hum.

8 PARGA: [Personal data deleted]. Would that be your best recollection, was that evening right

9 after it happened?

10 YANCHER: I guess. I mean I've gone through it over and over and over again in my mind what

11 happened, and I don't know if what I told you today differs that much from what I

12 told you that night. I really don't.

13 PARGA: Okay. Uhm how did you perceive the officers, uhm, uh, incident here? Perceived as

14 your opinion . . .

15 YANCHER: Turn off the tape, please turn it off.

16 PARGA: Well, I can't because it would spoil the investigation. I mean you have already given

17 me your opinion. And, I mean it's okay.

18 YANCHER: [Personal data deleted]

19 PARGA: That's, and nobody is going to bother you for telling the truth.

20 YANCHER: All right I, I walked back into Saska's, and I tried to call [Personal data deleted] to let

21 him know I was okay, he was out on the sidewalk watching what was going on, I ran

22 back in Surfside Silver, and don't want these people to be bothered or hassled but the

23 first thing I said to them was they shot him in the back and they shouldn't have done it,

24 and it was wrong. There! There's my perception, is that what you wanted?

25 PARGA: I just wanted to know how you felt hun, okay?

26 YANCHER: Got it, is that good, is that what you wanted? That's my perception. Is that it?

27 PARGA: If that's . . . yeah.

28 YANCHER: Are you happy now?

29 PARGA: Well, no, I'm just trying to fill in a few of the blanks, that's all hun. Are you okay?

YANCHER: (Crying, then laughing). Is this a a gift

PARGA: It's a tissue.

1 YANCHER: Yes I know.

2 PARGA: Industrial size.

3 YANCHER: Uh huh. The only reason I told you that is because [Personal data deleted] told me  
4 that I could tell the truth and I'd be okay and everything would be fine. Maybe I  
5 watch too much T.V. (Laughing)

6 PARGA: Okay, are you okay?

7 YANCHER: Yep. My perception was that he was walking down the street, he wasn't hurting  
8 anybody, they did not have to shoot him.

9 PARGA: Okay.

10 YANCHER: It was unnecessary.

11 PARGA: Why did you tell me . . .

12 YANCHER: Because I was scared to death, because we own a business, and we need the police to  
13 support us. If anything goes wrong, we need protection and I was afraid that if I said  
14 something against any one of them we'd be in trouble, probably because I watch too  
15 much T.V.

16 PARGA: No. You know, like I said, this is an investigation. I don't know these two officers.  
17 I'm just an information gatherer. I don't judge anybody. All I do is gather the  
18 information , okay. Are you all right?

19 YANCHER: Yep.

20 PARGA: So your opinion that night that you told me that there was something wrong with him  
21 and . . .

22 YANCHER: Well I still think there was something wrong with him, I think he was out of his mind.  
23 I mean anybody after a scuffle like that, it was, you know, they were not, they were  
24 entangled really well, any, for anybody after something like that to pick up sticks and  
25 dance down the street, the guy was out of his mind. There was no doubt.

26 PARGA: Do you still think that, as you stated here, he got the better of the two officers.

27 YANCHER: I'm not sure, this is the part where my mind fills in stuff. I'm not sure if the officers  
28 just backed off and gave up, or if he got the better of them. I am truly not sure. That  
29 night it looked like he threw them off and he got away. But now I'm not sure.

PARGA: Okay. Is there anything else that you want to tell me about that you felt that you  
couldn't tell me that night?

1 YANCHER: No, but I wanted to call you, but I was afraid, I was just afraid, and that's why the day  
2 that you called me to set this appointment up I didn't want to talk to you because I  
3 was afraid and I didn't know what to do.

4 PARGA: Okay, all right. Are you all right?

5 YANCHER: (Crying) Uhm hum. Noisy tissue.

6 PARGA: I know, it is noisy tissue.

7 YANCHER: And I haven't even told anybody, with the exception of saying that to the people at the  
8 silver shop and to [Personal data deleted], I haven't said anything about this to  
9 anybody. I have kept every single, until that question, I've kept every single statement  
10 I've made as objective as possible, and that's probably why you got all the emotion.

11 PARGA: That's all right. Did you tell the other people?

12 YANCHER: No. I didn't. I didn't give them any opinion whatsoever. I told them exactly what  
13 happened. I drew out little maps, I said this is where I was, this is where they were,  
14 this is what happened.

15 PARGA: Okay, that's fine, that's fine. Are you on any medication or anything?

16 YANCHER: Alka-Seltzer Plus.

17 PARGA: Do you have a cold?

18 YANCHER: Allergies.

19 PARGA: Allergies, me too, I take Clariton for my allergies. Fortunately I haven't had to take it  
20 this year. It's been, uh, pretty nice out where I live. Okay, are you okay? All right.  
21 Coffee would be great. I'll type this, I'll type this up and I'll turn it in.

22 YANCHER: Oh, good.

23 PARGA: Never, never be afraid to tell us the truth. I mean this is an investigation. If somebody  
24 did something wrong, they should be held accountable. And that's, and that's the way  
25 it's done. Uhm, so appreciate you venting to me, okay.

26 YANCHER: I just don't want to be the only person who saw it the way I saw it, and he thinks the  
27 way I think. I mean if, if I'm the only person who is telling you this, who saw this, and  
28 there were, I mean this is a fairly busy street, and there were all these people out here,  
29 and I'm the only one that is telling you this, then there is something wrong with me,  
and that's what, I don't want to be the only person who saw what I saw.

PARGA: Where you the only person standing on that sidewalk?



1 YANCHER: My perception, yep.

2 PARGA: Okay. Everybody has a different perception and that's, that's life we're human. And  
3 if somebody is standing at a different angle than you are, I mean that's, they're going  
4 to have a different perception, everybody has a different perception and they just say  
5 what they saw, and people will just have to see what they saw, and tell the truth.

6 YANCHER: I just don't want to get hassled for telling the truth. I don't want anybody to be mad at me  
7 for telling the truth.

8 PARGA: Why would anybody be mad at you for telling the truth?

9 YANCHER: Because it's ugly.

10 PARGA: Well it's the truth though. If you, if you perceive this is what happened. Okay. You  
11 just tell what you see. Okay?

12 YANCHER: Uhm hum.

13 PARGA: Okay, just like you knew you had to tell an officer when you got back to your shop,  
14 you had to tell somebody what you saw because you knew that's your duty.

15 YANCHER: Yeah.

16 PARGA: As a citizen, that's your duty, right?

17 YANCHER: Yep.

18 PARGA: Okay. Do you remember anything else?

19 YANCHER: Nope.

20 PARGA: All right, I'll go ahead and end this interview.

21 (END OF INTERVIEW)

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**YANCHER, RITA (8/29/99)**

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**LEGEND:**

**CAREY = DAI INVESTIGATOR RICHARD CAREY**

**YANCHER = RITA YANCHER**

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CAREY: Today's date is August 29<sup>th</sup> and I will be interviewing uh, Rita Yancher?

YANCHER: Yancher

CAREY: Yancher. In her place of business. Okay, Rita. What I'm gonna do so you don't have to go through the whole story again, I'll read you some excerpts from the transcript of your two interviews. And if you have anything to say or comment on, don't hesitate and I'll comment at times also. That way we don't have to go through the whole thing. Okay, back on the uh, 24<sup>th</sup>, immediately after the incident you were interviewed?

YANCHER: Yes.

CAREY: And the... you stated that, "I was leaving the shop, I looked up, I noticed a helicopter, I kept walking and I thought that was very strange and then as I got by Saska's Sushi restaurant, a man dressed in a khaki shirt, khaki shorts, hurriedly ran by me like something was wrong. So I glanced to see where he was going and he's running, he runs by me and in front of me, so I continued to go south."

YANCHER: Mm-hmmm.

CAREY: Correct?

YANCHER: Mm-hmm.

CAREY: Okay.

YANCHER: Yeah.

CAREY: All right. "I see what he's running towards. These two police officers scuffling with a large black man and I see sticks. And I thought they were the police officers' billy clubs."

YANCHER: Yeah.

CAREY: Who had them at that time?

YANCHER: I do not know. They were...a big, it was a big octopus.

1 CAREY: Okay. "So you don't know if he had them or the police have them? All right. The  
2 man dressed in khaki outfit backed off. And I'm not sure if the officers told him to or  
3 what, but he backed away. And they were trying, the police officers trying to get the  
4 black man on the ground under control. The police officer to my left on the east side.  
5 Closest to the street was thrown off the black guy. I'm not exactly sure if that's what.  
6 Somehow they separated. That's the best way I can put it. I'm not exactly sure."

7 YANCHER: Exactly. I do not.

8 CAREY: "One officer wasn't exactly on him. They were struggling. He was not under control.  
9 He was, the officer was trying his hardest."

10 YANCHER: Mmm-hmm.

11 CAREY: So he was going pretty heavy?

12 YANCHER: Well, they were, he was trying, the officer was trying...the second officer, the one  
13 that's still attached was trying very hard to get him down on the ground and under  
14 control.

15 CAREY: Okay. "At this point, I glanced back over at the officer who had broken away and who  
16 had his gun drawn. Then the officer separated from the man. I'm not sure if the other  
17 man overpowered him or I'm not sure what happened, how they got separated. And I  
18 was watching the black man who was on his feet, he bent down, he picked up two  
19 sticks which I then saw were nunchakus and started, and he was facing south, and he  
20 was starting to swing the nunchakus." Now you say he picked up two sticks. Could  
21 he have had these sticks in his hand and he was bending down?

22 YANCHER: Nope.

23 CAREY: You...you...you saw him pick up the two sticks?

24 YANCHER: I saw him bend down, pick up the two sticks as he was walking, he was going south,  
25 he bent down, he picked up the two sticks. And then he continued dancing down the  
26 street.

27 CAREY: Right. And the officers were diagonally in back of him?

28 YANCHER: Yeah. He is here and the officers are here.

29 CAREY: Okay. And then you stated, "He's got the nunchakus. He starts to swing them, and  
when he starts to swing them, you heard a pop-pop-pop-pop."

YANCHER: Yeah.

1 CAREY: "I can recall four shots. There might have been five, but I'm not sure. I'm sure four  
2 and he went down." And uh, "I walked past Saska's Sushi to Saska's restaurant and I  
3 slowed down."  
4 YANCHER: Okay. Backtracking.  
5 CAREY: Okay. Then we'll go on. You were asked, "when...when the officers fired their  
6 weapons, both officers fired?"  
7 YANCHER: Yeah.  
8 CAREY: Did you see where they struck? And you stated, "I can't tell where the officer that  
9 was on my left, on the east, closest to the street struck, but I do remember the officer  
10 on my right I believe hit the man in his stomach, I believe."  
11 YANCHER: Mm-hmm.  
12 CAREY: So the man kind of turned and was facing the officers? And you stated, "Not both of  
13 them."  
14 YANCHER: Right. Shall I interject right here?  
15 CAREY: Any time.  
16 YANCHER: Okay. The reason that he turned around and got shot in the stomach because the first  
17 officer hit him in the back and he spun around.  
18 CAREY: But on this time, we'll... we'll get to that.  
19 YANCHER: Okay.  
20 CAREY: It was your second. And this...this is your first interview we're on right now.  
21 YANCHER: Okay.  
22 CAREY: And you say, "Just the one on the west side. The officer on the west side."  
23 YANCHER: Right.  
24 CAREY: Then the other one. And then you stated, "He would have been facing directly west."  
25 That's the black guy. You stated he was facing west which... which would have been  
26 towards the store.  
27 YANCHER: Correct.  
28 CAREY: And the other officer on the west was over on the west side of the sidewalk.  
29 YANCHER: Correct. Again, again and again.  
30 CAREY: I'm making it easy for you.  
31 YANCHER: Okay.

1 CAREY: Try...try to go over it. Okay?

2 YANCHER: Sure.

3 CAREY: And then she asked you was he moving around a lot? You stated, "He was. He

4 picked up the nunchakus and then kinda started. It was like he was. He... he was

5 starting to.. she had work umm, and you said working. He's starting to. Is that

6 correct?

7 YANCHER: Well, by working them I meant...he picked them up and he was swinging them and

8 dancing down the street.

9 CAREY: Okay.

10 YANCHER: Like ha-ha-ha, I got them away.

11 CAREY: Okay. And then you stated, "I was upset that he wasn't down on the ground and

12 under control, and I was frightened."

13 YANCHER: Yes. Absolutely.

14 CAREY: You stated, "There was obvious, there was obviously something wrong with him. He

15 was, he was extremely strong and extremely energetic, and anybody who can throw

16 off two police officers in my opinion is out of control." And then, "I think if

17 somebody who acts that is out of their mind, he must have been on something."

18 YANCHER: Yep.

19 CAREY: Now, we'll go to uh, 8-5-99. And uh, the same detective re-interviewed you?

20 YANCHER: Yes.

21 CAREY: Okay. Out here you state, "Okay, and I continued walking. And as I turned to see

22 what...what he is running towards I see two policemen and a black man, and they're

23 fighting on the street." And of course you were referring to the man in khaki dress.

24 YANCHER: Yes.

25 CAREY: When you, you were questioned, when you first looked was the fight already in

26 progress? "Yes." Did you see the police have batons at that point? "I saw sticks."

27 YANCHER: Yes.

28 CAREY: And again, you were asked did you see who was holding those, and you stated, "They

29 were, they were, no, I know."

YANCHER: Yeah.

CAREY: Okay, that's fine. Do you recall making that statement?

1 YANCHER: Umm, yes, definitely...

2 CAREY: Okay. That's fine.

3 YANCHER: ...I recall making that statement.

4 CAREY: Okay. That's fine.

5 YANCHER: I also recall not knowing.

6 CAREY: That's exactly what you said.

7 YANCHER: Yes.

8 CAREY: Then you stated, "None of them had their balance very well, so I don't know that I

9 would call it standing. I'm pretty sure he was somewhat down on the ground." He

10 referring to the black guy?

11 YANCHER: Yes.

12 CAREY: "And they were fighting, they were. He was trying to get away, he was trying to get

13 them off of him, and they were on top of him. He was on the ground." And then you

14 stated, "I saw lots and lots of movement. I saw officers unable to control him. That's

15 the best that I can tell you."

16 YANCER: Yeah.

17 CAREY: And then uh, she questioned you about one of the officers being thrown off from his

18 back and you stated, "I was watching them, I did not see. Even though I was

19 watching, I don't remember. I didn't see, I wasn't paying attention. Somehow the

20 officer on the left was separated."

21 YANCHER: That's correct.

22 CAREY: "I continue to watch the other two. The officer is on top of the black man. I looked

23 at the other police officer on my left, he has his gun drawn, and he has it pointed at

24 them."

25 YANCHER: Yes.

26 CAREY: Both officers separated and she states, excuse me, the detective states, that both offi---

27 officers separated. You stated that, "He bent down and picked up the two sticks."

28 YANCHER: Mm-hmm.

29 CAREY: And you said that.

YANCHER: All right. Yeah.

CAREY: And you say, "I saw him bend down, it was, I saw him bend down and then picked up

1 just like this.” You must have demonstrated to her?

2 YANCHER: Mm-hmmm.

3 CAREY: Now, you know the sticks. There’s a stick.

4 YANCHER: With a chain and a stick?

5 CAREY: With a chain and a stick. And I asked you before, I’ll just ask you again. Could he

6 have had these sticks in his hand and the stick you saw coming off the ground would

7 have been the other end of the sticks?

8 YANCHER: No.

9 CAREY: So you definitely saw him without sticks and then pick up sticks?

10 YANCHER: Yes.

11 CAREY: And then you demonstrated to her that he was swinging the sticks?

12 YANCHER: Mm-hmm.

13 CAREY: Okay. And you, you were asked at this time how far was he and you state, “He picked

14 up the sticks two or three feet away from them?”

15 YANCHER: Yes.

16 CAREY: And then you say, “I heard the first shot, and he spun around to...

17 YANCHER: Mm-hmm.

18 CAREY: ...he spun this way.” Which way did he turn? Spun west?

19 YANCHER: Mm-hmm.

20 CAREY: So he turned west? And this is when on your first one you said the officer shot him in

21 the stomach. And now on this interview you’re saying that he was shot when he was

22 facing south. Which would be in the back?

23 YANCHER: Mm.

24 CAREY: So he wasn’t facing west like you first said? He wasn’t? The officer was west by the

25 store where you kinda referred that he turned west and was shot. This time you stated

26 he was shot in the back.

27 YANCHER: Yes.

28 CAREY: And then you state, “Uh, as far as the shot, you said the first one came from the one

29 on the left.” That would have been the officer which you stated was by the curb?

YANCHER: Yes.

CAREY: Okay. And the second one came from the one on the right?

1 YANCHER: Yeah.

2 CAREY: And then here you say uh, you ran back to the uh, Surf Side Silver. And that...and

3 you spoke with the people there?

4 YANCHER: Yes.

5 CAREY: Then you came back to your shop?

6 YANCHER: Yes. Did you hear the tape?

7 CAREY: Yes, and you stated uh...

8 YANCHER: Did you hear me screaming?

9 CAREY: Yeah.

10 YANCHER: Right.

11 CAREY: Yeah. "I said...I said to them when I got back that they shot him in the back."

12 YANCHER: Mm-hmm.

13 CAREY: "And they shouldn't have done it. It was wrong."

14 YANCHER: Yeah, absolutely.

15 CAREY: I spoke with them and they remember you telling them that they shouldn't have done

16 it.

17 YANCHER: Mm-hmm.

18 CAREY: But they don't remember you saying it was in the back.

19 YANCHER: That's right.

20 CAREY: Just wanted to?

21 YANCHER: That's fine.

22 CAREY: And is there anything else that you'd like to add at this time? Since your last interview

23 anything that you wanna say on tape? All right?

24 YANCHER: Well, I don't...I should have told the officer the first night that, look officer Parga, it's

25 detective Parga, whatever.

26 CAREY: Mm-hmm.

27 YANCHER: That the man on the east, the officer on the east shot first and that's what caused him

28 to spin around. And I didn't, cause I was frightened, I didn't wanna speak out against

29 the police. That's all I want to say.

CAREY: Okay. All right. Okay. This interview started exactly at 5 after 11. And it's now 15

after 11 and that is ten minutes, right?



1 YANCHER: That is ten minutes.

2 CAREY: We'll turn the tape off now. Thank you.

3 [END OF TAPE INTERVIEW]

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