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**INTERVIEW OF OFFICER TIMOTHY KEATING**

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**LEGEND:**

WARRICK = SAN DIEGO POLICE DETECTIVE WARRICK  
MARTIN = SAN DIEGO POLICE SGT. L.D. MARTIN  
BREITENSTEIN = SAN DIEGO POLICE SGT. GLEN BREITENSTEIN  
FIELDS = BRAD FIELDS, P.O. ATTORNEY  
KEATING = SAN DIEGO POLICE OFFICER TIM KEATING

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MARTIN: It is 2:35 on July 25, 1999. This Sgt. L.D. Martin, in the homicide briefing room. Here with me, Lt. Glen Breitenstein, number 1111?

BREITENSTEIN: Correct.

MARTIN: Brad Field with the Police Officers' Association, uh, Attorney Legal Team, and Officer Tim Keating, what is your I.D. number?

KEATING: 5205.

MARTIN: 5205. So Officer Keating, what I would like you to do is just tell me in your own words, uh, what occurred tonight, and if you just start from where you were as you were responding to this incident.

KEATING: Yes sir.

MARTIN: Okay, start when you're ready.

KEATING: My partner and I, uhm, were on, in vehicle patrol, uhm, we were in the area of, uhm, Grand and Mission, we just left 7/11, or we were just leaving 7/11 when a radio call came out of a burglary hot prowl occurring I believe it was the 30, 3700 hundred block of Strand Way, I don't recall the exact number to the residence. Uhm, they had assigned one patrol unit and were asking for another unit to cover them. Uh, we come up on the air and said we'd respond to cover them. We drove directly to the scene and then, uh, I believe one block prior, went down in the alley and then come up Strand Way going, uh, southbound in the alley of Strand Way, 3700 Strand Way. Uh, as we were approaching the scene I was, uh, reading the comments off to my partner, uh, what it said, black male was the suspect wearing all dark clothing, uhm, possible alcohol, I believe

1 it said possibly 647F subject. Uhm, when we got to the scene at Strand Way,  
2 and I believe it was Queenstown, uhm, we saw, I believe it was four or five  
3 people standing right out at the alley in the courtyard. Uhm, parked the patrol  
4 car and my partner was driving, I was the passenger, uhm, stopped the patrol car  
5 and parked it, I got out right away, and saw a guy talking on the phone. I  
6 walked up and contacted him, and said something to the effect of, uh, "what's  
7 going on, where is he at?" Uhm, he turned and pointed to a black male  
8 standing, uh, roughly three to five feet away from him. He said uh, 'that's the  
9 guy,' or "that's him," and I repeated that, I said "that's the guy?" and he said,  
10 "yeah, that's the guy." And it kind of surprised me, uhm, that it was a 459 hot  
11 prowl and the suspect was standing right there. What normally happens in the  
12 beach is we get people that are visiting town and they become intoxicated with  
13 alcohol and they end up walking into somebody else's house, they call and  
14 someone's in the house, and it turns out to be a drunk. And that's what I'm  
15 thinking right now that we have here.

15 MARTIN: Could you do me a favor here, draw a little map of the intersection of Strand  
16 and Queenstown, 3747 is the house where the radio call came from . . .

17 KEATING: Yes sir, okay.

18 MARTIN: 3755 the house on the north side of Queenstown Court, both on the corner of,  
19 uh, Strand Way.

20 KEATING: Yes sir.

21 MARTIN: So when you drove, when you guys drove up you just, if you can just mark in  
22 there where you parked, you can use my pen, that's fine. It's relatively clean.

22 KEATING: Uhm, we parked the patrol car . . .

23 MARTIN: So just mark that "P.D. car," or something, "P car" or something like that.

24 KEATING: Okay.

25 MARTIN: Now when, when you, when you got out of the car you say you drove up, you  
26 saw people standing somewhere?

27 KEATING: Yes sir.

28 MARTIN: Okay.

KEATING: At the, uh, at Queenstown and Strand Way. Do you want me to just put "X's"  
there?

1 MARTIN: For the, uh, you saw three people, is that what you said?

2 KEATING: I believe four or five.

3 MARTIN: Four, four or five, okay. So describe those people to me one by one.

4 KEATING: Uhm, there were either three or four white males and one black male, the black

5 male was wearing all dark clothing, uhm . . .

6 MARTIN: Okay.

7 KEATING: The one white male that I focused in on right away was the, uh, he had brown

8 hair, I believe he was wearing, uh, like a real light green almost this colored

9 shirt, uhm, and I believe white colored shorts, and he had a cell phone with him.

10 MARTIN: Okay, were you able to identify who he was in relation to the call?

11 KEATING: He, he had told us that he had called. I asked him "are you the one that called?"

12 MARTIN: Okay, so he's the one, he said that he called. Okay, let's call him "R1."

13 KEATING: Okay.

14 MARTIN: If you would just mark where he was standing. Now you said there was a black

15 male there?

16 KEATING: Yes sir.

17 MARTIN: Was the black male the person that eventually you guys became involved with?

18 KEATING: Yes sir.

19 MARTIN: Okay, mark, uhm "S1" where you, where approximately where he was standing.

20 KEATING: Okay, now who else was there that you saw?

21 Uhm, there was one white male standing over here, and I believe there were two

22 white males standing over here. This is not a courtyard, but this is more a

23 sidewalk, uh, uh, area, actually he's, they'd be more into the center here. S1

24 and R1 and then there was a white male standing here . . .

25 MARTIN: Call him "W1."

26 KEATING: Okay, W1 was standing there, and then there were, I believe two more, one or

27 two more white males sitting here.

28 MARTIN: So call them "W2" and "W3." Quickly here, not quickly but do you know if

there was a relationship between W1 and either R1, S1 or W2 or W3? Do you

know if any of them were together, or were you ever able to determine that?

KEATING: There was one white male that was standing back over here, I believe it was W3

that was with S1, as the RP told me, as R1 told me . . .

1 MARTIN: Okay.

2 KEATING: Was in the house with S1.

3 MARTIN: Okay, so that person told you that this person was maybe W3 was with S1?

4 KEATING: Correct.

5 MARTIN: All right, okay so go ahead, so now you're there, you've made this contact, and

6 then what happened?

7 KEATING: He said, "that's the guy," I said "that's the guy right there?" and I was surprised,

8 and he said, "yeah, he was in my house." So I, uhm, turned to, uh, the male, the

9 black male, uhm, he was the one one wearing all dark clothing. I asked him I

10 said "hey, why don't you, why don't you have a seat on the stairs, and we'll talk

11 to you in a minute," something like that. He walked over real calm, real non-

12 challant, uhm and sat down on the stairs . . .

13 MARTIN: He didn't say anything to you?

14 KEATING: Nothing. Nothing that I recall.

15 MARTIN: Okay.

16 KEATING: Uhm he walked over to 3755 and sat on the stairs there. Uhm, then the RP told

17 me that, he pointed to a male that was standing, uh, it would be off to my right,

18 he said "well that guy was with him in the house." And I said "okay, and I

19 asked him, I said, you know, "have a seat on the stairs for me."

20 MARTIN: And the man who was standing off to your right, who told you that he was with

21 S1 inside the house?

22 KEATING: R1.

23 MARTIN: Well R1 . . .

24 KEATING: Was the person that was on the phone that said he had originally called the

25 police. "That guy was with the black male inside my house."

26 MARTIN: They were both in the house?

27 KEATING: Yes, that's what he told me.

28 MARTIN: Okay, so what did you do then?

KEATING: I asked W3 to have a seat on the staircase also.

MARTIN: And did he do that?

KEATING: Yes, didn't say a word to me, just walked over and sat on the stairs.

MARTIN: All right.

1 KEATING: When both guys walked over to the stairs, uhm, again, the call had said, uh,  
2 possibly 647F on alcohol. They displayed no objective symptoms whatsoever  
3 of alcohol intoxication. None.

4 MARTIN: Okay.

5 KEATING: Uhm, I looked at the black male and I said, "what were you doing in the  
6 house?" And he said "oh, we always go in the house, we go up on the roof to  
7 look at stuff," or something like that. But he was talking real, real quiet and it  
8 was hard for me to hear him, but it was real like even methodical, almost, uh,  
9 robotic like, and, uhm, and I said "have you been arrested before?" And he said  
10 "yeah, I have to go to court on Monday," or "I have to go to court tomorrow for  
11 a traffic tickets." And I thought it was weird that he said that because tomorrow  
12 is Sunday and not Monday. And I said, uh, "okay." And then my partner asked  
13 and then he said, "have you ever been in county jail?" And the guy said "yeah,"  
14 and I said "what for?" And he said "for controlled substances." And I asked  
15 him "what kind of controlled substances?" and he mumbled, he just went  
16 "mummmmm," just mumbled something, and when he did that, the only way I  
17 could describe it is the hair on the back of my neck stood up, because I realized  
18 that he was under the influence of PCP. That's, that's what I thought, that he  
19 was probably under the influence of PCP. ABLE at this time was flying around,  
20 uhm, I told him "okay, well just sit there and relax, uhm, we're going to get  
21 another unit here, stand by, while we check the house." And I had the other unit  
22 expedite, I put out on the radio I need the other unit to expedite. I'm thinking  
23 that this, I'm getting that feeling that something's not going to go right. As  
24 ABLE's flying around doing a circle over the area, they're lighting us up with  
25 their spotlight, and I'm thinking that the spotlight is going to set the guy off  
26 with PCP (unintel.). Uhm, my partner tells him, uh, I look over at my partner,  
27 he takes his mace canister out of his holster, out of the mace holster, and I see  
28 him shake it a couple of times and he tells the, uh, black male to stand up and  
put his hands behind his, stand up, turn around, and put your hands behind your  
back. The guy starts saying, uh, "what did I do, I didn't, I didn't do anything."  
But it's real calm, not like a nervous type of calm, just "I didn't do anything,  
what did I do?" And my partner said again 'just stand up and put your hands

1 behind your back.” I believe I had said, uh, “you’re not in any trouble, we’re  
2 just going to go check out the house, we’re just going to conduct an  
3 investigation.” And the guy began, there’s a flower box, like a plant box here . .  
4 .  
5 MARTIN: Where on the drawing?  
6 KEATING: Uhm, what do you want me to write, F1?  
7 MARTIN: Sure, just draw whatever you think it is and write F1 in there, something like  
8 that.  
9 KEATING: I’ll put flower box.  
10 MARTIN: Okay.  
11 KEATING: The flower box is a green planter box there, and he starts to walk eastbound up  
12 Queenstown through that flower box. My partner, uh, Officer Wills,  
13 immediately maces him. I could see the mace hit him in the face, hit him in the  
14 side of the face. Uhm, he kind of turns for a second, and I see the spray go  
15 across the front of his face. Uhm, and it has no effect on him. I walk up to him  
16 and I grab his, uh, arm and I try to put it behind his back, I said “put your hand  
17 behind your back, or stop, put your arm behind your back,” and he takes off,  
18 more or less, in a very fast walk/jog. And I jump up on him, he was very big  
19 guy, when I grabbed his arm I could tell he was a very big guy, very muscular,  
20 very big guy. Uhm, I grab on, I try to get him in a carotid, but I can’t get him in  
21 a carotid, he takes off running now as I’m literally on top of his back trying to  
22 get him into a carotid restraint. Uhm, we run up Queenstown, eastbound, and,  
23 uh, I’d say we ran maybe 10 to 15 yards maybe, and he leans forward and  
24 reaches back and grabs me by my shirt and just throws me off of on top of him,  
25 throws me off, and I land on the ground. I believe I hit a cement planter box on,  
26 uh, the south side of Queenstown here.  
27 MARTIN: All right you, you said he reached up behind you and he grabbed you while he  
28 was running, and you made a motion as if he sort of threw you forward, up and  
over his shoulder . . .  
KEATING: Correct.  
MARTIN: Is that correct?  
KEATING: That’s correct.

1 MARTIN: All right.

2 KEATING: I landed, uhm, I landed on the right side of my body and rolled, uhm, I believe  
3 at that time I dropped my flashlight, uhm, I picked my flashlight up, and I, as I  
4 look up I can see my partner roughly 10 yards ahead of me running eastbound  
5 after the suspect. Uhm, they're running eastbound towards Mission Boulevard.  
6 I grab my flashlight real quick, get up and I take off running after him towards,  
7 uh, Mission Boulevard. As I'm approaching the corner of, uh, Mission  
8 Boulevard and Queenstown, I can hear my partner striking the subject with his  
9 OPN's. I can hear the whack, whack, whack, whack.

10 MARTIN: So what you heard was sounds that you associate with the striking of a person or  
11 an object by the OPN's?

12 KEATING: Correct.

13 MARTIN: Okay, but you couldn't see that from where you were?

14 KEATING: No.

15 MARTIN: All right, so when you got to the, the, the corner there, when you got to the  
16 street of Mission and Queenstown, then, then could you see your partner?

17 KEATING: Yes.

18 MARTIN: And the suspect?

19 KEATING: Yes.

20 MARTIN: All right.

21 KEATING: But I also could hear him yelling to the subject "get down, get down on the  
22 ground," something to that effect. "Get down," that's what I remember hearing.

23 MARTIN: Okay.

24 KEATING: Uhm, I run around the corner and I see the subject standing there, uhm, he's all  
25 bulked up in a fighting type stance, you know, legs planted on the ground . . .

26 MARTIN: All right, well let's, let's just sort of slow down a second here. You get to  
27 Mission . . .

28 KEATING: Correct.

MARTIN: You come around the corner, you see your partner Officer Wills . . .

KEATING: Correct.

MARTIN: Where was he standing?

KEATING: Uhm, his back was facing Mission Boulevard, and he was facing the suspect, he

1 would have been looking eastbound, and the suspect was looking, I mean  
2 westbound, he's be looking westbound, the suspect was looking eastbound.

3 MARTIN: Okay was he on the sidewalk or in the street?

4 KEATING: They were on the sidewalk.

5 MARTIN: Okay so was he near to the building, or near to the curblin?

6 KEATING: Near to the building.

7 MARTIN: Your partner was? So I'm talking about, I'm talking about Officer Wills . . .

8 KEATING: You had the building . . .

9 MARTIN: Let's draw another picture.

10 KEATING: It's not a very big street . . .

11 MARTIN: Yeah.

12 KEATING: Or sidewalk.

13 MARTIN: We've got Queenstown coming down there, you got the buildings that go along  
14 the front, we have the sidewalk and then out here we have the street.

15 KEATING: Correct.

16 MARTIN: All right . . . All right so at the corner here we have the market?

17 KEATING: Correct.

18 MARTIN: Okay, now in front of the market there was a telephone, a newstand . .

19 KEATING: And a trashcan I believe.

20 MARTIN: And a trash can. All right I probably need to draw that market a little bigger  
21 actually, don't I? And right past the trash can is the door to the market?

22 KEATING: Correct.

23 MARTIN: All right, so mark in there a "O-W" for Officer Wills, and put where his location  
24 was, and we'll go back to "S-1," is that what we used before? "S-1?"

25 KEATING: Yes sir.

26 MARTIN: So mark where the suspect was. So what you've done is you marked that he's  
27 standing in front of that, basically in front of the newspaper machine, vending  
28 machine there, right?

KEATING: Yeah.

MARTIN: Right next to the trash can, and Officer Wills is standing out towards the  
curblin of the street.

KEATING: Correct.



1 MARTIN: All right, now which direction was Officer Wills facing? Westbound?

2 KEATING: Officer Wills was, yes, Officer Wills was facing the suspect and the suspect was

3 facing Officer Wills.

4 MARTIN: All right, now you saw the suspect, and what kind of a stance would you

5 describe him as being in?

6 KEATING: A fighting stance.

7 MARTIN: In a fighting stance. And in this fighting stance, did he have his, his fists

8 clenched?

9 KEATING: Yes sir.

10 MARTIN: And were they raised?

11 KEATING: Uhm, I believe they were at waist level, uhm, his feet and legs were planted,

12 uhm, he was looking at Officer Wills, uhm, and that's, that's what I saw

13 immediately.

14 MARTIN: Okay. So what was Officer Wills doing? Well wait, time-out. Did the suspect

15 say anything? Did you hear the suspect say anything, uhm, when you came

16 around the corner or prior to coming around the corner?

17 KEATING: I never heard the suspect . . .

18 MARTIN: But you heard Officer Wills giving him commands?

19 KEATING: Correct.

20 MARTIN: To stop, to get down . . .

21 KEATING: To get down on the ground, get down.

22 MARTIN: All right, and when you came around the corner, you said you heard the sound

23 of nunchakus striking something?

24 KEATING: Yes sir.

25 MARTIN: At least what you had associated with nunchakus?

26 KEATING: Right.

27 MARTIN: So when you came around the corner, did Officer Wills have his nunchakus?

28 KEATING: Yes he did.

MARTIN: And what was he doing?

KEATING: They were in his right hand, and Officer Wills, uhm, I saw him swing and

contact the subject. Uhm, Officer Wills swung and contacted the subject, the

subject had, uhm, wrapped his arm around the nunchakus and got a hold of his

1 nunchakus, and they were in the process of having a tug of war over the  
2 nunchakus.

3 MARTIN: Okay, and, and, did the suspect have it in his left hand or his right hand, do you  
4 remember?

5 KEATING: In his left hand.

6 MARTIN: In his left hand, okay.

7 KEATING: What I believe, yeah, I believe it was his left hand.

8 MARTIN: Okay, what happened then?

9 KEATING: Uhm, I, I saw that all as I was coming around the corner, this happened  
10 extremely fast. Uhm, I immediately yelled for the subject to let go, uh, get  
11 down on the ground, and I began striking him with my OPNs.

12 MARTIN: Okay, where did you strike him?

13 KEATING: Uhm, I believe in the, uh, legs, uhm, and this part of the body here, his arm was  
14 up, and I believe I was impacting his arm, his shoulder and his leg area.

15 MARTIN: Okay, what happened then?

16 KEATING: I believe I struck him five times I think. At least five times, yelling "get down,  
17 get down, get down, the whole time. Uhm, I started to get nervous, scared  
18 because he was not letting go of Officer Wills nunchakus. He then grabbed  
19 Officer Wills nunchakus and pulled them away from him, uhm, and at the same  
20 time he looped my nunchakus when I had swung, I don't know if he grabbed  
21 them when I was swinging, or when I was pulling back, but it was very fast and  
22 he wrapped it in his hand, so he had the nunchakus and just yanked, and I had, I  
23 didn't have my nunchakus anymore, it was out of my hand.

24 MARTIN: Okay.

25 KEATING: Uhm, . . .

26 MARTIN: Unintel. Now mark where you were standing and just put "O-K" for you.

27 KEATING: Okay. All right. I was swinging, when I was striking him, I was hitting him as  
28 hard as I could hit somebody with those nunchakus. I was trying to drive every  
ounce of my strength through him, and it was having absolutely no effect on  
that guy whatsoever. None.

MARTIN: Okay.

KEATING: The guy wasn't saying "ow," the guy wasn't having any facial expressions,

1 absolutely nothing was contacting with that guy. Uhm, I immediately, uh, as  
2 soon as he got my nunchakus, I immediately closed with him, and, uh, jumped  
3 on him again and tried to put him in a carotid restraint to try to render him  
4 unconscious.

5 MARTIN: And did that work?

6 KEATING: No, what he did, I, what he did was, uhm, he like, I could hear my partner  
7 yelling in the back “get off, he’s got my nunchakus, get off him, get off him,  
8 he’s got my nunchakus.” And as I jumped on his back he had leaned forward  
9 and was swinging both of those nunchakus, and I . . .

10 MARTIN: Okay you described him, was he in a standing position when he was swinging  
11 those nunchakus?

12 KEATING: Yes. Standing, but bent forward with me on his back.

13 MARTIN: All right, and when he was swinging those nunchakus, was he trying to strike  
14 you with them?

15 KEATING: I believe he was trying, because he had ducked his head and was swinging them  
16 in an upward fashion so the nunchakus were clearing his head, you know, like a  
17 helicopter blade would go over his head, so I was trying to tuck in at the same  
18 time and get a good hold on him, but I couldn’t.

19 MARTIN: Okay, did any of those swings strike you?

20 KEATING: Uhm, I have a mark on my arm, but I don’t know if that’s a nunchakus or not. I  
21 remember feeling some pain, but I don’t know if it struck me there or not. I  
22 mean something . . .

23 MARTIN: You, you don’t exactly, what you’re saying is you don’t exactly remember  
24 when you got struck during this?

25 KEATING: Correct.

26 MARTIN: Okay. All right but when he was twirling, do, do you have any distinct memory  
27 of one of those twirling batons hitting you?

28 KEATING: I can remember feeling pain at some point in time, just a sharp whack, but I  
don’t recall exactly when it occurred.

MARTIN: Okay, okay, so now . . .

KEATING: I was, I was . . .

1 MARTIN: You, you, you've gotten on his back, he swung these things.

2 KEATING: We're facing southbound now . . .

3 MARTIN: Okay.

4 KEATING: We're facing southbound. Uhm, the only way to describe it now is I'm, I'm,

5 I'm afraid, and I'm afraid for my partner and myself. I know fighting with this

6 guy and striking him as hard as I was, there was absolutely nothing having

7 effect on this guy. I hit my emer button . . .

8 MARTIN: Your what button?

9 KEATING: My emergency button on my radio, and, uhm, there were no other officers

10 coming, uhm, I heard my partner saying "get off him, get off him, he's got my

11 nunchakus, get off him." Uhm he then, as I was, broke free to try to get loose,

12 to try to get off, I pushed and he shifted his hip up to bump me up, and I fell

13 onto the ground, in front of the doorway, uhm, more in front of the doorway of

14 the store.

15 MARTIN: So you're a little further north on the sidewalk?

16 KEATING: Correct, but we're facing southbound.

17 MARTIN: All right, so what happened then?

18 KEATING: Uhm, I rolled up real quick, drew my gun, uhm, the suspect had his back

19 towards us still, uhm, he was bent forward like he was expecting us to hit him or

20 jump on him again for a second. Uhm, I saw Officer Wills off to my left in my

21 peripheral vision, and he was just a little bit to my left and forward of me, uhm,

22 I started screaming at the suspect to drop, drop the sticks, drop the sticks, uhm,

23 he turned and looked at me and there was absolutely nothing in his face, it was

24 just a blank nothing there. Uhm, he started to advance, we were very, very

25 close, I estimate between seven to ten feet away. Uhm, and he had, he had

26 brought the nunchakus up, and he was what I'd call swinging them, but he was

27 rolling them in this hands like he was going to come and do damage to us, like

28 he was going to hurt us with those nunchakus.

MARTIN: And that's when he was seven to ten feet away?

KEATING: Yes sir.

MARTIN: Approximately?

KEATING: Roughly, yes sir. Uhm, he began walking towards us I, I yelled at him "drop

1 the sticks.” He took another step and I began firing at him.

2 MARTIN: Okay. So he’s seven to ten feet away, he’s got the nunchakus raised . .

3 KEATING: That’s correct.

4 MARTIN: He’s twirling them around, and he starts coming at you?

5 KEATING: Yes sir.

6 MARTIN: How did, can you describe the manner in which he came at you? In other

7 words, did he run, did he jump . . .

8 KEATING: It was a very, it was quick, a quick walk, he turned began walking northbound,

9 he was twirling the sticks, he was looking at myself and my partner, I could see

10 his eyes shift, uhm, and it was just a fast rapid walk, and, uhm, I believe he took

11 three steps and then I began firing at him.

12 MARTIN: Okay, how many rounds do you think you fired?

13 KEATING: Four or five, I believe.

14 MARTIN: And, let me back up, you gave him some orders to drop the sticks. Were those

15 pretty much your exact words? Do you remember exactly what you said?

16 KEATING: (unintel.)

17 MARTIN: If you can’t remember, no...

18 KEATING: I believe that’s what I was saying, “drop the sticks.”

19 MARTIN: Okay.

20 KEATING: I believe that’s what I was yelling.

21 MARTIN: Now when he turned and came at you with them up raised, did you say anything

22 to him?

23 KEATING: Yes, I was continuously yelling, “drop the sticks.”

24 MARTIN: And you had your gun pointed at him?

25 KEATING: Yes sir, I did.

26 MARTIN: Did he say anything to you?

27 KEATING: He never said one word. His facial expression never changed from the

28 beginning of the contact to the point where I began shooting at him, his facial

expression never changed.

MARTIN: Do you know if your partner fired?

KEATING: I recall hearing shots, but I don’t, I don’t know. I looked over at him, when the

suspect went down, uhm, I looked over at him and his, uh, handgun, the handle

1                    was cocked on it, and I yelled at him to decock the gun and I asked him if he  
2                    was okay. And he decocked the gun, and he, he said, “yes, I’m all right.”  
3    MARTIN:            Do you remember what Officer, if Officer Wills was giving commands to the  
4                    suspect?  
5    KEATING:           No I don’t recall hearing any, I, I don’t recall hearing anything.  
6    MARTIN:            Okay. Lt., any questions?  
7    BREITENSTEIN:    No.